

MAY 1978 KIM-1/6502 USER NOTES ISSUE 11 (really!)

Hi! Due to a foulup on my part, the last issue was marked #10 & #11. Well, that should have read #9 & #10---this is issue #11.
-----no kidding-----

THE FIRST TAPE OF KIM has been discontinued due to production problems. The first batch of 30 tapes were good because they were made one at a time but continuing in this fashion would have been cost prohibitive. We found out that trying to duplicate a 90 minute tape isn't that easy.

THE TRENTON COMPUTERFEST

This years TRENTON COMPUTERFEST was great fun! We had the pleasure of sharing a booth with Jim and Joanne Pollock of Pyramid Data Systems, who were showing their 65XX powered morse code keyboard p.c. board (industrial quality and plated-through holes), their extended I/O monitor "XIM", and a new product called "TTY HINTS" which explains the teletype routines from the KIM monitor software and gives some representative examples of their usage.

Hal Chamberlain, Micro Technology Unlimited, was very prominent with his KIM product line. Perhaps the most interesting of his products is the "VISIBLE MEMORY" board. This board features 8K of dynamic RAM with totally transparent refresh and a high resolution (320x200) graphics interface that gets displayed on a normal raster scan video monitor. Actually the automatic dynamic RAM refresh is a free by-product of the video interface since the video portion must read all the addresses to refresh the screen and this, then, automatically refreshes the RAM. More on this and other products in a press release later in this issue.

GGRS Microtech (Box 368, Southampton, Pa 18966) was there with a 6502 based S100 system which included such goodies as a Persci disc controller board, a TIM serial I/O board, and software to drive it. Bob Selzer, of GGRS, is a very enthusiastic proponent of FOURTH (a new high level language) and had some interesting demos to back up his enthusiasm. Bob says that he has FORTH running on an 8080 also and mentions that the 6502 version runs at a noticeably faster speed. (!)

Hudson Digital Electronics was present with their full size floppy disc interface, 8K static RAM cards, and prototypes of their RS-232 I/O board and wire wrap card. All their products are plug compatible with the "Standard" KIM-4 motherboard pinout and are constructed on the "industry STANDARD" 4.5" by 6.0" card size.

This brings up a very important point. A number of people have clamored to get a "set of standards" for 6502 hardware and software, but still go off in their own directions when it comes down to hardware or software design even though a set of perfectly suitable 6502 standards have existed for quite some time. These standards consist of the MOS Technology assembler mnemonics and the KIM-4 bus design.

KIM-1 USER NOTES IS PUBLISHED BI-MONTHLY (whenever possible) by Eric C. Rehnke, 109 Centre Ave., West Norriton, Pa 19403. Subscription rates are \$5.00 for six issues (U.S. & Canada) and \$10.00 elsewhere. No part of the USER NOTES may be copied for commercial purposes without the expressed written permission of the publisher. Articles herein may be reprinted by club newsletters as long as proper credit is given and the publisher is provided with a copy of the publication.

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It has been said that the MOS Technology assembler syntax is horrible, but the fact of the matter is that these mnemonics are "logically" correct, are not at all difficult to learn, and really make good sense.

A perfect example of this is the indirect modes of addressing, which seem to present the biggest problems in understanding to programming newcomers. The Micro-ade assembler (by Peter Jennings) uses the mnemonic LDAIX to portray the Load Accumulator Indexed Indirect instruction while the MOS Tech. assembler uses LDA (label, X) to portray the same instruction. The second mnemonic graphically explains that the zero page indirect pointer to the address which contains the data to be loaded into the Accumulator is computed by adding the "X" register to the zero page address referenced by the "label". The first mnemonic imparts no such information.

Of course, neither of these two mnemonics would be very clear to the neophytes in the hobby but wouldn't it be better for newcomers to learn things the right way instead of some non-standard method? The biggest argument in favor of assemblers using non-standard mnemonics is that they are easier to write. Let's not let lazy programmers stand in the way of an already proven software standard. By the way, these two assemblers will be compared in greater detail late on in this issue.

As far as hardware goes, you'd have to go a long way to find a bus configuration that offers more versatility, modularity, and utility than a 4.5" by 6.0" card residing on the 44-pin bus.

Admittedly, the KIM-4 does not use the 4.5" by 6.0" size card, but it does use a 44-pin bus that should be adopted no matter what card size you choose to utilize. Actually, if new hardware manufacturers adopt this 4.5x6x44 style card configuration, their products would be directly plug compatible with around 1000 KIM-4s already in the field as well as any new system configurations which are generated by forward thinking hardware design firms. At this time Hudson Digital Electronics is the only known source of this 4.5x6x44 style card but this, I feel, will change shortly as soon as more people see the ultimate utility this type of system has to offer.

The only problem with this style configuration is that cards can inadvertently be installed backwards destroying IC's and causing many headaches in the process. This problem is easily solved, though, by installing a keyway between pin 18 and pin 19 on the edge connector and cutting a slot between the corresponding positions on the circuit boards. This procedure will shortly be adopted by MOS Tech. and is hereby recommended for general usage.

The 4.5x6x44 is ideal for installing in a Vector 19" wide rack mounted card cage which makes it quite suitable for industrial installation and compact, high performance hobby systems can be designed easily using this card "standard".

AN LED PROVIDES VISUAL INDICATION OF TAPE INPUT

To see that your tape recorder is feeding proper signals to KIM install permanently an LED in series with a 1.2 kohm resistor between K16 and ground. This point also appears on the expansion connector as E-X. Proper output of the tape recorder will generate a bright steady light. Voice or other signals coming from the tape recorder will make the LED flash or go dark.

Cass R. Lewart, 12 Georjean Dr., Holmdel, N.J. 07733

E-X $\xrightarrow{1.2K}$ \rightarrow LED

1

KIMSI vs. KIM-4

Now that MOS Technology has reintroduced the KIM-4 Motherboard, I feel that you could benefit more from a comparison of these two KIM expansion alternatives than just a review of the KIMSI system alone.

The biggest difference right off the bat is that the KIMSI is set up to mate to the S-100 style bus while the KIM-4 has its own unique 44 pin bus. This immediately lets KIMSI owners expand to the plentiful and popular "S-100" boards. In that marketplace, competition among the many companies making boards to fit this bus configuration has forced the prices down while making many boards available. Of course, you must realize that the S-100 was designed for the 8080 CPU with a front panel and the signals generated on the bus are far from 6502 compatible. The KIMSI handles the conversion from the simple 6502 timing to the rather complex 8080 timing, but it must be realized that since some manufacturers have chosen to deviate from the "not too well" defined S-100 bus the KIMSI can't possibly mate the KIM to all boards of this style. It does, however, allow KIMSI people to use most memory and video boards, which seem to be the most necessary anyway.

One of the disadvantages of the KIMSI is the method it uses to decode I/O ports in the system. Normally, the S-100 decodes I/O boards in a different way than it decodes memory. Because the 6502 has no special I/O instructions, all I/O devices must be mapped in the normal memory map. KIMSI designers placed this special section of memory up at the top 4K of KIM memory (F000-PFFA) which precludes the use of some good software in the KIMSI system. Namely KIMATH, the MOS assembler/editor from ARESKO and the disc system software from HDE. This could add up to a pretty serious disadvantage depending on you system usage. Also, the 4K section of memory map right below the KIM monitor is unusable in the KIMSI system. MOS Tech's KIM-4, on the other hand makes all of the memory (except) what's already used in KIM) available for use.

We might as well cover price comparisons while we're at it. To be fair, we have to consider comparable units. Since the KIM-4 comes assembled and includes 6 connectors, let's use that configuration for our example.

KIM-4, assembled and tested with 6 connectors costs \$120.00

KIMSI, assembled and tested with 6 connectors costs \$202.50

We must keep in mind that the KIMSI is also available as a kit for \$125.00 and includes 1 connector. I purchased the kit version and had it up and running in several hours. It functioned perfectly the first time up, much to my surprise-after having built several kits in the past from other sources (including HEATHKIT) which required some debugging before things functioned correctly. The documentation that is included with the KIMSI seems to be adequate.

Much of the space is devoted (understandably) to the various S-100 boards which are compatible with KIMSI and some of the problems with those that aren't compatible. Several application notes are

enclosed which outline methods of interfacing to two of the more popular video boards, other computer boards besides KIM, and even the KIM-2 or 3.

I have personally used Kent-Moore's 4K, 8K and video boards as well as Polymorphic's VTI-64 video board and Problem Solver's Systems 8K RAM board with the KIMSI motherboard. They all worked OK.

The KIM-4, on the contrary, doesn't enjoy such a great profusion of available accessory boards. This is showing signs of changing, though, and the future looks quite good. 8K RAM boards for the KIM-4 selling for around \$190 and a floppy disc interface as well as a PEEK board are now available. A look at the bus structure of the KIM-4 will indicate a fairly straightforward design which is much more easily understood than its S-100 cousin. This is an important consideration if you have any plans of using custom boards in your system. Also, it's possible to adapt one or more S-100 style boards to the KIM-4 bus by constructing a mating adaptor and making the proper electrical connections. S-100 cards and KIM-4 cards are exactly the same width. 2

My KIM-4 system is populated with the 8K RAM cards from Hudson Digital Electronics. This board comes in my favorite card size (4.5" x 6.0") and has recently been reduced in price to \$195.00. Since these boards are narrower than the normally 10" wide KIM-4 size boards, a set of special card guides are necessary to fully mate the HDE boards to KIM-4. These guides are also available from HDE. Hopefully, more cards will be made available in this size for the KIM system, in the near future.

My 65XX "dream machine" will definitely use this size card.

To sum it up then, KIMSI users are able to utilize a good number of the very popular "S-100" style cards which are widely available at the price of losing some memory map usage at a critical part of KIM's memory map, namely the top 4K and having a much more complicated bus structure to have to design around. KIM-4 users have the disadvantage of not having an extremely wide assortment of boards to choose from (at the present time, anyway) BUT with a bus design so straightforward that building custom boards with parts from the 65XX or 68XX families are relatively simple.

PRODUCT ANNOUNCEMENTS

FROM VARIOUS SOURCES

Several interesting flyers arrived from MICRO TECHNOLOGY UNLIMITED, Box 4596, Manchester, NH 03108. They are offering the digital-to-analog converter/music output board that was featured in Hal Chamberlin's magazine article (BYTE, Sept. 1977), a combination 8K memory and graphic output board with some unique sounding features, and a power supply for the KIM.

The 8K memory/graphic board (K-1008) uses 4K dynamic RAMS in such a way, according to the flyer, that is entirely transparent to the processor but visible to the user in the form of a 320x200 matrix of dots. (Maybe they solved the biggest hassle in using those low-cost "dynamics"?)

Total power for this board is specified at around 500 ma. and the price is \$289.00 assembled and tested. Bare boards are \$40.00.

The DAC/music board (K-1002) sells for \$35.00 assembled and includes a listing of a 4-part harmony music program. Bare boards are \$6.00.

The power supply has enough reserve to power a KIM and two of their memory/graphic boards.

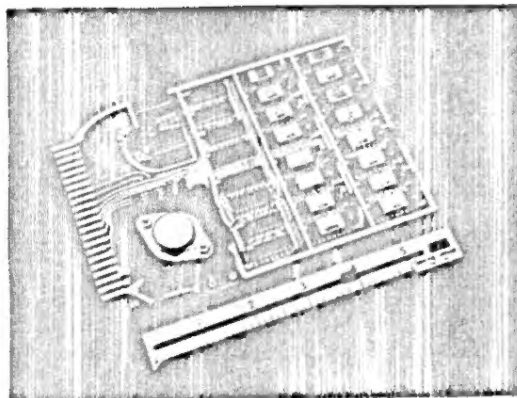
Get more info from MTU at the above address.



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- 90 DAY WARRANTY
- ADDRESS SELECTION
 - 4K BOARD - 4K BOUNDRIES
 - 8K BOARD - 8K BOUNDRIES

- AVAILABLE IN 4K WITH 8K EXPANSION OPTION
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- USER MANUAL INCLUDED

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DM 816-M8 4K ~~\$175.00~~
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PRICES AND SPECIFICATIONS SUBJECT TO CHANGE
WITHOUT NOTICE

TERMS: CREDIT SUBJECT TO PRIOR APPROVAL

AVAILABLE JANUARY 15
A FILE-ORIENTED DISK SYSTEM (FODS) FOR KIM

SOFTWARE COMPARISON

The MOS Technology Assembler/Editor from ARESKO

vs.
The Micro-Ade Assembler/Disassembler/Editor
from Peter Jennings, Toronto

Micro-Ade is a two-pass assembler, editor, disassembler, and cassette operating system in one nicely integrated package. The program itself needs 4K of memory, (resides from \$2000-\$3FFF) is romable and sells for \$50.00 with the complete source listing (which I recommend getting) or \$25.00 with just the operating manual. Either way, you get it on a KIM cassette.

The biggest failing of Micro-Ade is the fact that it does not use the standard MOS Technology assembler mnemonics. This means that you can't assemble program instructions like you learned them in the 6502 Programming Manual.

Apart from that, Micro-Ade does boast a very adequate editor which commands such as: ADD, CLEAR, DELETE, END, FIX, INSERT, LIST, MOVE, NUMBER and WHERE. The assembler allows you to assemble from a source cassette to an object cassette for large programs or directly in memory for small programs. The cassettes can be relay controlled for automatic start/stop control or manually operated by making a few patches to the program. The cassettes can run up to 6 times normal KIM speed.

The MOS Technology Assembler/Editor distributed by ARESKO is a one-pass assembler, resides in 6K of memory (starting either at \$2000 or \$E000) and does not include a disassembler. The package sells for \$70.00 on Kim cassette or paper tape and includes the complete source listing.

My biggest gripe with this assembler is that it is a one-pass style, which means that the assembler listing will not indicate the values for forward references. Furthermore, the assembler reserves two bytes for all forward references even though they may be one-byte instructions.

```
0110 022B C9 61      CMP  #561      ;LOWER CASE?
0115 022D 10 ** **   BPL  PRINT      ;YEP
0120 0230 4C 1D 02    JMP  NEXT      ;LOOP BACK
0125 0233 A5 02      PRINT LDA  $02      ;1ST BYTE
```

Apart from this one disadvantage, the MOS assembler boasts some very powerful features which become apparent only after having used both of these assemblers for a time. First of all, using Micro-Ade, all numbers must be entered in hexadecimal while the MOS assembler allows number entry in decimal, octal, binary, or hexadecimal. Both assemblers allow the use of Ascii literals. The MOS assembler also comes out on top when it comes to setting up byte tables. While Micro-Ade requires one line for each byte, the MOS assembler allows

you to put as many bytes on a line as you desire as long as you don't exceed the 72 character line limit. This definitely saves a lot of time if you use tables to any great extent.

Micro-Ade strikes back by allowing one to assemble programs anywhere in memory while its MOS counterpart allows you to assemble programs only where you have space RAM. In other words, you can't assemble a program over the assembler with the MOS Assembler while you can with Micro-Ade because Micro-Ade installs all object code in a special file which is determined in advance by the programmer.

Another thing I don't like about Micro-Ade is the fact that it's a field oriented, which means that you have to remember which field you are in when you enter source code. For example, if you are entering a label, an opcode, and a comment, you've got no problem, but, if you are entering only an opcode you have to space over to the opcode field and ditto if you are entering just a comment. I would imagine this would become second nature after awhile but I still goofed up on occasion even after using Micro-Ade for around four months. The MOS Assembler doesn't care anything about fields as long as you have a space between fields and if the line is just a comment, you have to precede it with a semi-colon.

So that's about how they stack up. Now you make the decision. They both have alot to offer and either one of them will make programming the 6502 one helluva lot easier.

.....

REMEMBER 'SKEET SHOOT' (BY JIM BUTTERFIELD) FROM THE LAST ISSUE? WELL, LEW EDWARDS TIED IT TOGETHER WITH THE RON KUSHNIER NOISE GENERATOR (ALSO FROM THE LAST ISSUE) TO MAKE A HEAT DIVERSION...
...WAY TO GO, LEW...

Had a lot of fun fooling around with Ron Kushnier's sound effect routine. I took you up on the challenge to use it to add sound to Jim Butterfield's SKEET SHOOT which I have had for some time prior to publication in KUN. I modified the sound effect generator to suit, and used the time to display the "explosion". It worked out nicely because sometimes the "explosion" in the original form was so brief that you couldn't tell if you had a hit. I also changed location 0219 to 1F to increase the minimum speed of the target slightly. The following patch will add add sound to SKEET SHOOT if an amplifier is connected to PA0 (A-14). With sound, it's a hell of a lot more interesting.

Change 0272 to 12, and 0276 to 0E, and substitute the following:

0283 90 31	BCC PLOP	branch to sound patch
0285 38	SHINE SEC	no hit flag
0286 B0 2E	BCS PLOP	
0288 EA	NOP	

SOUND PATCH		
02B6 8D 40 17 PLOP	STA SAD	
02B9 8C 42 17	STY SBD	
02BC B0 CB	BCS ZAP	no hit, no sound
02BE A9 60	LDA #60	starting pitch
02C0 B5 DA	STA BURST	
02C2 A9 01	LEA #01	open channel
02C4 B5 01 17	STA PAD02	
02C7 B2 00 17 PULS2	INC PAD2	toggle port 0
02CA A6 DA	LDA BURST	pulse time
02CC CA	DEX	
02CD D0 FD	BNE TONE	
02CF C6 DA	DEC BURST	raise pitch by decreasing
02D1 10 F4	BPL PULSE	time of each pulse that follows
02D3 30 C1	BMI ZAP-13	sound done, another target?

LEW EDWARDS end

Looking for some real world application for your toy...how about a DIGITAL CARDIOTACHOMETER.....from Harvin De Jong, Dept of Math, The School of the Ozarks, Point Lookout, MO 65726.....

I. The program:

The period between every two successive pulses is measured by counting the number of 10ms intervals which occur. The 10 ms intervals are produced by the interval timer on the KIM-1. Each pulse produces an interrupt (IP4) which causes the KIM to convert the count to the traditional heartbeats per minute, and to display this number while it is measuring the next pulse period.

ADDRESS	INSTRUCTION	MEMONIC	COMMENTS
0300	78	START SEI	Disable interrupt.
0301	A2 01	LDX 01	
0303	83 00 17	STX PAD	PA0 will be 1 when PADD = 1.
0306	8E 01 17	STX PADD	PA0 now is output pin., and
0309	EA	NOP	7474 is preset.
030A	CE 00 17	AGH DEC PAD	7474 now can be clocked.
030D	A2 FF	LDX FF	Initialize counter to 255.
030F	B6 00	STX COUNTER	
0311	5E	CLI	Enable interrupt.
0312	A9 9C	LDA 9C	Start timer for 10 millisec.
0314	8D 06 17	STA TIMEP	
0317	E6 00	INC COUNTER	Counter is incremented.
0319	20 17 1F	JSP SCANDS	Display pulse rate.
031C	20 1F 1F	JSP SCANDS	Do it again.
031F	40 07 17	CHK TIME/OUT	Check timer, if not finished
0322	10 FB	BPL CHL K	branch to check again.
0324	4C 12 03	JMP LOOP	Start timer again.
0327	EA	NOP	
0328	EA	NOP	
0329	8E 00 17	IPQ INC PAD	PA0=1, 7474 preset.
032C	A5 00	LDA COUNTER	
032E	D0 03	BNE 03	If counter=0, go to AGH,
0330	4C 0A 03	JMP AGH	otherwise, continue.
0333	85 01	STA CNTLO	Set up double precision
0335	A9 00	LDA 00	add and subtract locations.
0337	85 02	STA CNTHI	
0339	B5 F9	STA INH	Clear display registers.
033B	85 FA	STA POINTL	
033D	85 FB	STA POINTH	
033F	38	SEC	Clear borrow flag.
0340	A9 66	LDA 66	Subtract from 1766 ₁₆ =6000.
0342	E5 01	SBC CNTLO	
0344	A9 17	LDA 17	
0346	E5 02	SBC CNTHI	
0348	90 03	BCC BACK	If borrow, go to AGH,
034A	4C 51 03	JMP FWRD	Otherwise continue.
034D	58	CLI	
034E	4C 0A 03	JMP AGH	
0351	18	FWRD CLC	Clear carry for double
0352	A5 01	LDA CNTLO	precision addition.
0354	65 00	ADC COUNTER	
0356	85 01	STA CNTLO	
0358	A5 02	LDA CNTHI	
035A	69 00	ADC 00	
035C	85 02	STA CNTH I	
035E	18	CLC	Clear carry flag for
035F	F8	SED	next addition, done in
0360	A5 F9	LDA INH	decimal. Set up display
0362	69 01	ADC 01	registers with pulse
0364	B5 F7	STA INH	rate.
0366	A5 FA	LDA POINTL	
0368	69 00	ADC 00	
036A	85 FA	STA POINTH	
036C	D8	CLD	
036D	4C 3F 03	JMP SUBT	Try another subtraction.
***** INTERRUPT VECTOR *****			
17FE	29		
17FF	C2		

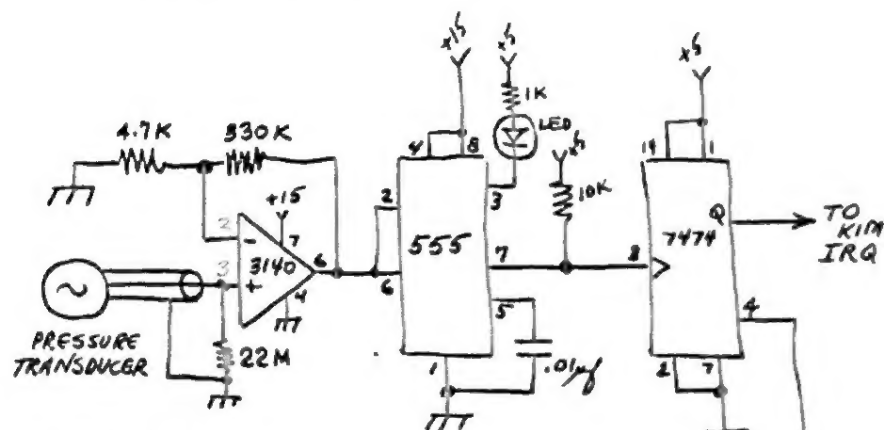
This number should be checked and adjusted to give precise 10 millisecond intervals. Only a rough check was made with an oscilloscope, so it may be slightly incorrect.

more

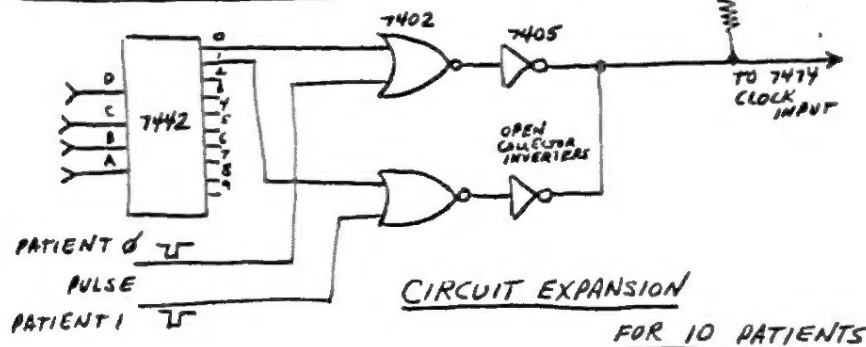
II. The interface circuit:

The transducer, an idea of Dr. Robert A. Pretlow, III, is a crystal card, one with the specular removed and subsequently filled with silicone glue. The silicone should come in contact with the skin, and the earphone held snugly in place with tape. (An LED on one side of the fingertip and a photoresistor on the other will also produce a pulse signal which can be amplified and fed to a 555.) In the circuit shown, an RCA 3140 (available from James Electronics) is used as an amplifier. The pulse signal is quite noisy so a 555 timer is used as a Schmitt trigger. TTL level signals are produced by a 10K pull-up resistor from pin 7 of the 555. The Q output of the 7474 produces an interrupt when connected to pin 4 of the KIM expansion connector. The interrupt is cleared by presetting the 7474 with a logical 1 on pin PA0. In the reset state of the KIM the interrupt will be cleared so the program can start. Without the 7404 inverter this would not be the case and the interrupt flag must be set by loading 04 in the status register.

The whole system can be expanded to say a 10 patient system with a 7442 decoder which, with the appropriate signal from Port PED, would enable any one of 10 pulse signals to produce an interrupt.



1 PATIENT DIGITAL CARDIOTACHOMETER



CIRCUIT EXPANSION

FOR 10 PATIENTS

end

KIM-1

\$219

Power Supply (KL 512) for KIM and extra memory

\$34

SPECIAL -- KIM-1 and Power Supply

\$245

QUANTRONICS KM88 8K Static RAM for KIM

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Low power, sockets for all IC's, completely compatible with KIM-4 Motherboard, write protect, factory assembled and tested

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Cassette Tapes -- C-30 (without cases)

12 for \$10

-- C-10 (with cases)

12 for \$11

First Book of KIM

\$8.95

Programming a Microcomputer:6502

\$8.95

KIM and 6502 Manuals

\$6.00

PLEASE -- KIM programs

\$15

MICROCHESS for KIM

\$15

KIM 4 Part Harmony Music System

\$35

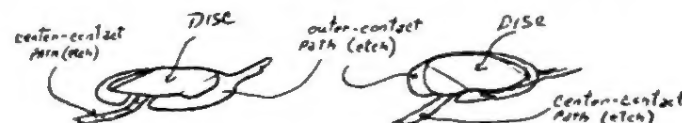
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More on BOUNCY KEYS of the "old" style keyboard from Tim Bennett.

Thanks to Robert Dahlstrom for his article (see K.U.N. #10/11-9) on bouncy keys. In addition to this I had one other easily repairable problem which should be checked for prior to dis-assembly of your keyboard. Lightly wiggle each of your keys while observing the display. Ensure that no entry is made until a definite snap-action occurs. If an entry is made prior to the snap-action, the internal disc for the offending key/keys should be rotated slightly so that the discs bent edges (which normally bridge the disc over the center-contact path) do not make contact with the "center-contact" path. If you find this fix necessary it should precede the Dahlstrom fix as it will require lifting a portion of the clear tape to gain access to the disc.



Correct Disc Placement

Poor Disc Placement

5

PROGRAMMING A MICROCOMPUTER: 6502

Author : Carlton C. Foster
 Publisher: Addison-Wesley Publishing Co.

A few short months ago, if you wanted to learn about computer programming, you had to go to a book specifically about the 8080, or perhaps the 6800, and then translate to 6502 lingo all the way through the book. Admittedly, this is a great way to learn about microcomputers but, let's face it, some of us just don't have the patience for those kinds of mental gymnastics.

Finally, here's a how-to book written just for the 6502, and it uses the KIM no less!

PROGRAMMING A MICROCOMPUTER assumes you know nothing about micros and takes you through to writing an interpreter which makes the 6502 look like a 16 bit machine. He does this with a series of experiments designed to make clear all the esoteric computer jargon like "addressing modes", "table accessing with indexes", "semaphores", "interrupts", "parameter passing", "linked lists", etc. (I really wish that this book was available when I started into this field).

(EDUCATORS take note) This book is set up to be an excellent text book for classroom work using the KIM-1.

Some of the experiments consist of making music, programming a combination lock, running a two engine railroad on a single track, controlling an elevator, a computer ciphers, etc. Setting up and running these exercises (experiments) involves hooking up some garden variety transistors, resistors, LED's, etc. (nothing out of the ordinary).

Foster has a unique style of prose which enables him to impart some heavy information in a light and easy fashion.

All in all this is an excellent book. Very highly recommended.

It should be available at your local computer store.

ERIC

A LOW COST EPROM PROGRAMMER FOR KIM was mentioned in the last issue of the "Notes". After evaluating the unit we have come to the conclusion that for the money, you can't beat it. We programmed 2708's but it also can burn 2716's, according to the literature that accompanied the EP-2A-K EPROM PROGRAMMER from Optimal Technology. The documentation includes instructions to connect the unit to KIM as well as complete KIM software.

The price is \$59.95 for the assembled unit or \$49.95 for the kit (add \$10.00 for a zero force programming socket).

The programmer is built on a 4.3" x 2.2" pc board and includes the edge connector.

Now you can take advantage of the low price of 2708's at a reasonable price.

Get more info from: OPTIMAL TECHNOLOGY INC.
 Blue Wood 127
 Earlysville, Va 22936
 After 1pm 804-973-5482

Here's our first FOCAL program—from Vince Coppola, 12 Charles St., Plantsville, Ct. 06479. Telephone 203-621-5954

I would like to announce that I have Focal-65 (available from the 6502 Program Exchange, 2920 Moana Ln., Reno, Nev 89509) on my KIM system, in 5K of memory. My memory is contiguous, from \$0000 to \$13FF. Normally, FCL-65 resides in \$0000-\$009F and \$2000-\$3022 approx. The Program Exchange group made me a version that resides in my system. It occupies \$0020-\$00D4 and \$0200-\$128A.

FCL-65 occupies about 4.7K, so it leaves only some 300 bytes of program space in a 5K system. I later plan to add another 4K of memory starting at \$2000-2FFF, and use that for program space. But for now I am using only the 300 bytes--and it is really surprising the programs you can write in that small area, because of the power of FCL-65. To prove this, I am sending along this program that I whipped up, and in no way do I claim to be a programmer. One note I would like to make: To do an exponential function in FCL-65, you need the symbol $\uparrow = SE$, which is not available on my keyboard. I had to change it to a key I did have, so I looked into the cross-listing in-order to change its value. It is located at \$11C6 in this low version of FCL. It is located in \$2FC6 in the version that starts at \$2000.

(editors addendum: Vince has the early version of FOCAL in his system. In version 3D, the exponential symbol is located in \$34ED).

Example on how the enclosed program works:
 You take out a loan from a bank at the amount of \$24000.00. It is borrowed for a term of 30 years (360 months), at an interest rate of 9.25% per annum. What is your monthly payment?

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C FOCAL-65 (V3D) 26-AUG-77

1.01 A *TOTAL LOAN=\$*A
 1.02 A *%/YEAR=*F
 1.03 A *# OF MONTHLY PAYMENTS=*N
 1.10 S W=(1+(P/(1200))N
 1.20 S X=1-(1/W)
 1.30 S Y=X/(P/(1200))
 1.40 S R=A/Y
 1.50 T *YOU PAY \$*R* A MONTH*1
 1.60 T *TOTAL PAID AFTER *N/12,* YEARS IS \$*NWR
 1.70 Q

#G
 TOTAL LOAN=\$24000
 %/YEAR=9.25
 # OF MONTHLY PAYMENTS=360
 YOU PAY \$ 197.44211 A MONTH
 TOTAL PAID AFTER 30.00000 YEARS IS \$71079.159108

...MORE ON FOCAL from the editor....the biggest
 appeal of FOCAL is that, besides being a fairly
 powerful math oriented language, a complete
 source listing is provided. This has two immed-
 iate advantages--first, it's now possible to see
 just how a high level language is constructed
 (a very valuable experience) and --second,
 digging in to modify it, debug it, or extend it
 is now trivial (once you understand it, of
 course) The biggest disadvantage of FOCAL is
 that, in my version anyway, saving programs and
 data on cassette (or disc, for that matter) is
 a function not included in the language. That
 seems to be left up to the user.

Has anyone figured out how to do this??
 If so, please let the rest of us in on this
 procedure. If there is enough interest, maybe
 we could have a section of the 'NOTES' dedicated
 to information on this language. Let's hear from
 YOU!!!

exponential
 function

How 'bout a JOYSTICK INTERFACE? Here's one from Roy Flacco (remember the graphics interface?) By the way, Roy brought his KIM and graphics interface over to a local KIM user group meeting for a demonstration of 6502 power. His Lunar Lander and pattern generator were the life of the party and quite impressive. Thanks alot Roy.....

Here's the analog input circuit I promised you a while back. Essentially it converts an analog voltage in the range 0 to +2.55 volts into an 8-bit digital number which is presented to KIM via the applications connector. In deciding to do many functions in hardware...most of the logic in the circuit could be done by KIM but would tie up the processor doing dumb (?) things. The cost is about \$12 to \$15 per channel depending on your suppliers. I happened to have 7412 latches available, but using a 74100 cuts the cost by \$3 per channel, though you must add Tri-state buffers.

I constructed two of these ALC's on a 4x6 vectorcard with plenty of space for my usual point-to-point wiring and they have run without a hitch since the first power-up.

Circuit Description

The circuit is a straightforward single-slope ramp generator with a 311 comparator and latching on the digital outputs. The 2N4255 is the same DAC/ALC chip used in my point-plot graphics board (KUN 10/11) and is still available for \$8 from Ferranti Electric Inc., East Bethpage Rd., Plainview, NY 11803. They tell me it will be an off-the-shelf stock item for a long time, and I can easily see why. I'm using them for all sorts of things including analog X digital multiplication, complex waveform generation, etc.

The comparator compares the analog voltage output of the 425 to the applied voltage V_{in} , and as long as V_{in} is greater it allows the gate/divider FF4 to pass clock pulses to the 8-bit counter in the 425. This incrementally increases V_{out} . At the point where V_{out} (from the 425) exceeds V_{in} , the 311 changes state and initiates the sequence diagramed in the schematic.

At time t_1 the pulse which will cause the 311 to change is being generated by FF4. This is ①. When it falls, the 425 internal counter increments, and V_{out} exceeds V_{in} by less than 10 millivolts.

The 311's output goes high at t_2 and forces PF4 inactive; hence no more counts are recorded.

At t_3 the clock pulses from PF1 (which is driven from ②) cause the output of PF2 to go high for exactly one pulse, which is used to strobe the data into the 8-bit latch. This is ④.

At t_4 the strobe pulse causes PF3 to go active, and the Q output is used to reset the 425's counter. This is ⑤.

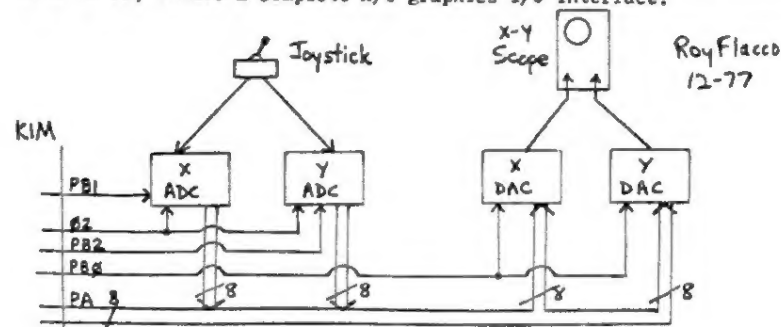
Because the internal counter is now zero, the 425's analog voltage output V_{out} is also zero, and the comparator changes state back to the original condition. This frees FF4 to once again generate clocking pulses for the 425. The pulse in ③ at t_5 is the first such pulse. The counter counts up to the digital value again and the data in the latches is updated automatically at the end of the cycle again.

The 311 is wired to produce the lowest offset voltage for inputs near ground (always a problem when running from only +5 volts); the 24 pf capacitor speeds up the change of state and the diode protects the inputs. The npn transistors can be almost anything (as can the pnp buffer at the latch). I used 74107's for the flip-flops because they were handy and cheap; if another type of flop is used the timing and logic connections might have to be altered since not all flops work the same.

Since I was building two identical circuits on the same board I chose to have one PF1 in common and run one channel from each of the complementary outputs Q and \bar{Q} . I assumed this would reduce the size of the current spikes in V_{cc} as the flip-flops changed since one channel was exactly out of phase with the other. While I did not try it the other way I would recommend doing the same if you intend to have multiple channels on a board. Noise spikes are a loser around analog as well as digital.

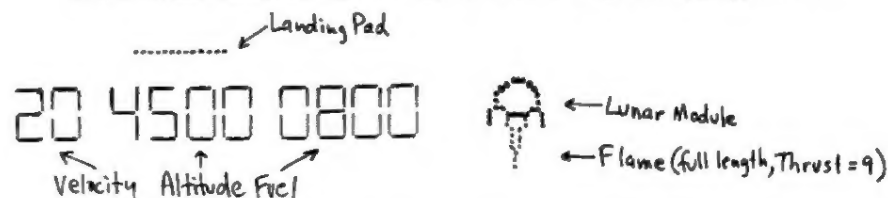
Note that if you use 74100's for latches and intend to have more than one channel you have to multiplex the outputs since the 74100 is not Tri-state (the 7412's are).

In my own setup I have two channels of ALC with separate Tri-state latches, and two channels of DAC (the graphics board), all data bussed together on the FA peripheral bus (FA0-FA7). This allows all input and output to pass through FA. The strobes on the graphics board are controlled by FA7, FE1 enables the X-latch (channel one of the joystick ALC), and FE2 enables the Y-latch (channel two). True without dedicating FA to any particular board, and using only three bits of FE, I have a complete X/Y graphics I/O interface.



And what, you may ask, does one do with a graphics I/O interface? Well, the first thing is calibrate the joysticks for fullscale=FF. I've included a short routine which displays the instantaneous values of the X and Y ADCs in the LED displays for ease in adjusting the trimpots. Also included is a routine which I call the Joystick Auto-Erasing Sketcher. This is a good demonstration of the value of having high-speed ADCs. It samples both X and Y every 10 milliseconds and updates a list of the most recent 256 values of X and Y, then displays the entire list (which is what takes 10 milliseconds). The effect is that of a long streamer trailing out from the dot which corresponds to the joystick's present position. Because the list is constantly being updated, the oldest data (actually about 2½ seconds old) is replaced by the newest, and the streamer erases itself automatically. Fifty toy, indeed; it has obvious applications, though in terms of menu selection, prototype drawing, even a storing Etch-a-Sketch display. That would admittedly take more memory, though, since every point is stored as two bytes.

My real pride and joy, though, is an adaptation of Jim Butterfield's incredible Lunar Lander Program (KIM and First book of KIM). This was altered to allow graphic presentation of all vital data simultaneously (Altitude, Velocity, and Fuel) in digital form, while at the same time displaying a Lunar Lander module and landing pad. As the really nice touch, the joystick is used as a throttle to instantaneously control the Thrust, which is displayed as a variable-length flame under the Lunar module. On the scope CRT this appears:



The numbers for Velocity, Altitude, and Fuel are the same as JB concocted for the original Lunar Lander, and the arithmetic routines are entirely his.

The altitude in decimal is converted into hex and used as an offset for the lander's height, so that as the altitude decreases, the module sinks slowly toward the landing pad. As you move the throttle the flame grows or shrinks, and of course the numbers change in the same way as the original lander program. All in all a very dynamic display and a good example of the value of high speed I/O.

7

the routines for processing data for graphic/numeric display are similar in use to the KIM monitor routines, and in fact can be started easily to display 6 digits of seven-segments each in a 4/2 grouping, exactly like the KIM LEDs.

A suggestion for the Graphics CITEUT board from 7/11/11. If you find the outputs settle too slowly and blur the display try buffering them with 74100 buffers or amps running on just +5. The 425 chips are not meant to drive long lengths of coax or high capacitance.

JOYSTICK FULL-SCALE ALTERNATOR Roy Flacco

```

A2 FF      CAL LDA 00FF      set FA= all outputs
F0 02 17   STA FBD          disable all latches
F0 02 17   STX FBD          A=0
F0 02 17   STA FBD          IC=00
F0 02 17   STX FBD          set FA to all inputs
A2 02 17   LDD FBD          disable latch 2, enable latch 1
F0 02 17   STX FBD          set A/C 1 data
F0 02 17   STA FBD          disable latch 1, enable latch 2
F0 02 17   STX FBD          set A/C 2 data
F0 02 17   STA FBD          disable both latches
F0 02 17   STX FBD          display latch contents
D0 02 17   LDD 00FF
D0 02 17   LDD 00FF

```

Because this program is fully relocatable, where you put it is entirely up to you. I usually put it up at 1700.

JOYSTICK AUTO-BRASE SKETCHER Roy Flacco

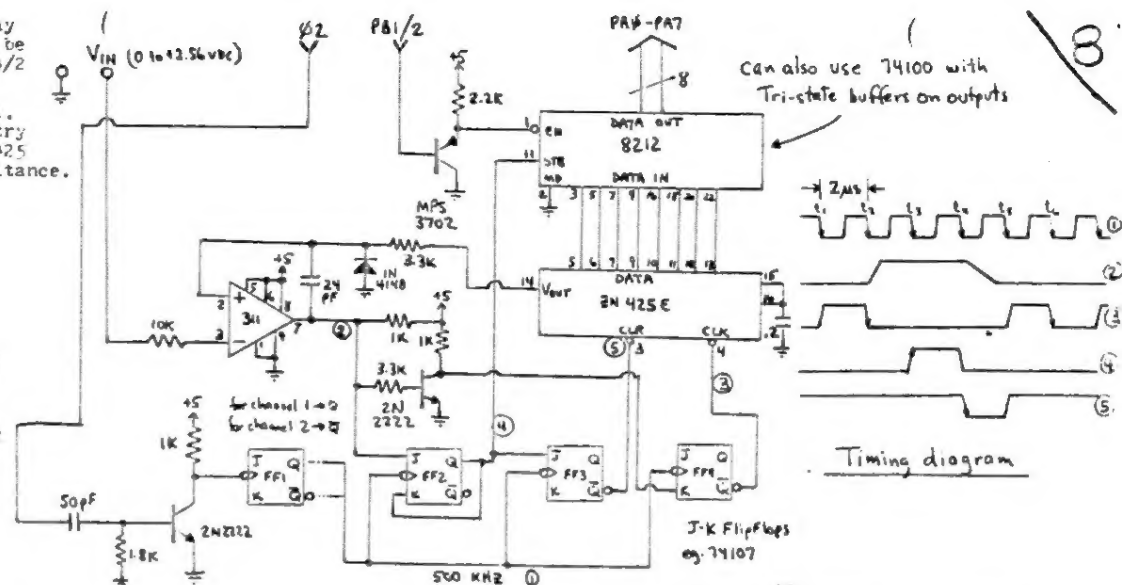
```

F100 A2 0F      SKETCH LDA 00FF      FA=all outputs
F102 F0 02 17   STA FBD          all disabled
F105 F0 02 17   STX FBD          A=0
F107 F0 02 17   STA FBD          FA=all inputs
F109 F0 02 17   STX FBD          enable the Y latch
F111 A2 00 17   LDA FAD          read Y (channel of A/C)
F114 F0 00 02   STA 0000,Y      store in page 2 indexed by Y
F117 A2 00 17   LDA FAD          enable X latch
F119 F0 02 17   STX FBD
F11C A2 00 17   LDA FAD          read X (channel of A/C)
F11F F0 00 03   STA 0000,Y      store in page 3 indexed by Y
F122 F0 02 17   STX FBD
F123 A2 FF      CITEUT LDD 00FF      disable latches
F125 F0 02 17   STA FBD
F127 F0 02 17   STX FBD
F128 F0 02 17   STA FBD          FA=all outputs
F129 F0 02 17   STX FBD          A=0
F12A F0 02 17   STA FBD          read a Y-coordinate
F12B F0 02 17   STX FBD          load into the Y DAC latch
F12C F0 02 17   STA FBD          strobe
F12D F0 02 17   STX FBD          read an X-coordinate
F12E F0 02 17   STA FBD          load into the X DAC latch
F12F F0 02 17   STX FBD          strobe
F130 F0 02 17   STA FBD
F131 F0 02 17   STX FBD
F132 F0 02 17   STA FBD
F133 F0 02 17   STX FBD
F134 F0 02 17   STA FBD
F135 F0 02 17   STX FBD
F136 F0 02 17   STA FBD
F137 F0 02 17   STX FBD
F138 F0 02 17   STA FBD
F139 F0 02 17   STX FBD
F13A F0 02 17   STA FBD
F13B F0 02 17   STX FBD
F13C F0 02 17   STA FBD
F13D F0 02 17   STX FBD
F13E F0 02 17   STA FBD
F13F F0 02 17   STX FBD
F140 F0 02 17   STA FBD
F141 F0 02 17   STX FBD

```

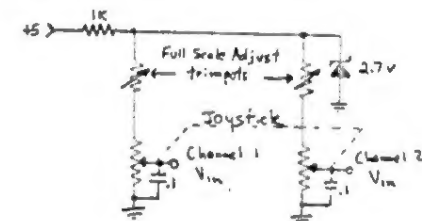
note that if F02 is tied to the IN4 line, bit 7 of FBD must be left as an input, otherwise it causes strange interrupts.

The program is fully relocatable, but of course if you move it into pages 2 or 3 you must find somewhere else to store the data. Either page 1 or the 1700 space is suggested for this routine.



FREE-RUNNING VOLTAGE A/D CONVERTER

(one of 2 channels) R. Flacco 12-77



SPACE DOES NOT PERMIT PRINTING ALL OF ROY'S ARTICLE IN THIS ISSUE. PART TWO OF THE ARTICLE WILL BE THE COMPLETE LISTING OF THE SCOPE LUNAR LANDER PROGRAM.

...MORE FROM HDE

Hudson Digital Electronics has announced that purchasers of the File Oriented Disc System can now request a version set up especially for the KIMSI (S-100) system.

HDE says they will supply a relocated version of the FODS software as well as instructions on how to adapt the disc interface board to the S-100 bus.

BASIC programmers will be happy to hear that HDE is including a BASIC linker program in their documentation to interface MICRO-SOFT BASIC to the FODS software.

I've used this BASIC linker program and appreciate having the ability to save and load BASIC programs by name. The version of BASIC used is from Johnson Computer, P.O. Box 523, Medina, Ohio 44126.

This version of the linker will not allow you to save BASIC data files but it is intended that later versions will have this capability.

YOU'LL HAVE TROUBLE KEEPING KIM OUT OF THE HANSHACK AFTER TRYING THIS MORSE CODE READER PROGRAM. THIS ROUTINE RAN FINE EVEN ON MY RELATIVELY SLOW (300 baud) TERMINAL. SHOULD BE GREAT WITH A FAST VIDEO TERMINAL OR MEMORY MAPPED DISPLAY. I HAVENT TRIED THE INTERFACE CIRCUIT YET, BUT IT LOOKS LIKE IT SHOULD WORK ALRIGHT.....Eric

BY THE WAY, THIS PROGRAM COMES FROM BOB KURTZ, MICRO-Z CO., Box 2426, Rolling Hills, California 90274

```

0200- AD 00 17 LDA 1700 } WAIT FOR KEY DOWN
0203- 29 01 AND 001
0205- D8 F9 BNE 0200
0207- A9 00 LDA 000
0209- 05 04 STA 04 } YES - THEN
020B- 03 05 STA 05 } DASH & DOT REGISTERS
020D- A9 00 LDA 000 } 'TIME' TO ZERO
020F- 05 06 STA 06
0211- 20 0F 02 JSR 020F } START TIMING
0214- 06 06 INC 06
0216- AD 00 17 LDA 1700 } KEY UP?
0219- 23 01 AND 001
021B- F0 0E BRQ 022B NO - JUMP FORWARD
021D- 05 06 ASL 06
021F- 20 9A 02 JSR 029A } YES - UP-DATE TIME
0222- 05 05 ASL 05 } (3) STORE DOT
0224- 05 04 ASL 04
0226- 06 05 INC 05 } (4) GO TO 'KEY-UP'
0228- 4C 4C 02 JMP 024C
022B- A5 03 LDA 03 } 2X DASH TIME
022D- 0A ASL 0A
022E- 65 03 ADC 03 } + DASH TIME
0230- 4A LSR 0A } ÷ 4 = 3/4 DASH TIME
0231- 4A LSR 0A
0232- CD 06 00 CMP 0006 'TIME' LESS THAN THIS?
0235- 00 DA BCS 0211 YES - GO BACK
0237- 06 05 ASL 05 } NO -
0239- 06 04 ASL 04 } STORE A DASH
023B- 06 04 INC 04
023D- 20 0F 02 JSR 020F } ADD MORE 'TIME'
0240- 06 06 INC 06
0242- AD 00 17 LDA 1700 } KEY UP YET?
0245- 29 01 AND 001
0247- F0 04 BEQ 023D NO - MORE TIME
0249- 20 9A 02 JSR 029A YES - UP-DATE DASH TIME
024C- A9 00 LDA 000 } 'TIME' TO ZERO
024E- 05 06 STA 06
0250- 20 0F 02 JSR 020F } START TIMING
0253- 06 06 INC 06
0255- AD 00 17 LDA 1700 } KEY DOWN?
0258- 29 01 AND 001
025A- F0 01 BEQ 028D YES - BACK TO START - CHARACTER NOT COMPLETE
025C- A5 03 LDA 03 } NO -
025E- 0A ASL 0A } 2X DASH TIME
025F- 65 03 ADC 03 } + DASH TIME
0261- 4A LSR 0A } ÷ 4 = 3/4 DASH TIME
0262- 4A LSR 0A
0263- C5 06 CMP 06 'TIME' LESS THAN THIS?
0265- 00 E9 BCS 0258 YES - GO BACK
0267- A5 04 LDA 04 } NO -
0269- 2A ASL 0A } DEVELOP
026A- 65 05 ADC 05 } LOOK-UP NUMBER
026C- AA TAX
026D- BD AA 02 LDA 02AA,X LOOK-UP CHARACTER
0270- 20 A0 10 JSR 10A0 AND PRINT IT OUT
0273- 20 0F 02 JSR 020F } ADD 'TIME'
0276- 06 06 INC 06
0278- AD 00 17 LDA 1700 } KEY DOWN YET?
027B- 23 01 AND 001
027D- C5 03 BNE 0272
027F- 4C 07 02 JMP 0207 YES - BACK TO START - CLEAR REGISTERS

```

```

0282- A5 03 LDA 03
0284- 0A ASL 0A
0285- C5 06 CMP 06
0287- B0 EA BCS 0273 YES - MORE 'TIME'
0289- 20 9E 10 JSR 109E NO - PRINT SPACE (END OF WORD)
028C- 4C 00 02 JMP 0200 GO BACK AND WAIT FOR 'KEY DOWN'
028F- A0 05 LDY 05
0291- A2 FF LDX 0FF
0293- CA DEX
0294- D0 FD BNE 0293 } TIMER ROUTINE
0296- 80 DEY (TIME WASTER)
0297- D0 F0 BNE 0291
0299- 50 RTS
029A- A5 03 LDA 03
029C- 0A ASL 0A
029D- 65 03 ADC 03 } UPDATE DASH TIME ROUTINE
029F- 65 06 ADC 06 } 2X DASH TIME (OLD)
02A1- 4A LSR 0A } + DASH TIME (OLD)
02A2- 4A LSR 0A } + NEW 'TIME'
02A3- 85 03 STA 03 } ÷ 2
02A5- 60 RTS } ÷ 2 = (3X OLD) + 1 NEW = 'WEIGHTED' UP-DATE

```

NOTE: ① PROGRAM RESIDES FROM
0200 (H) TO 02A5 (H).

② LOOK-UP TABLE RESIDES
FROM 02AA (H) TO 02FF (H)

③ KEY DOWN TO PAF

NO -
2X DASH TIME
'TIME' LESS THAN THIS?
YES - MORE 'TIME'
NO - PRINT SPACE (END OF WORD)
GO BACK AND WAIT FOR 'KEY DOWN'

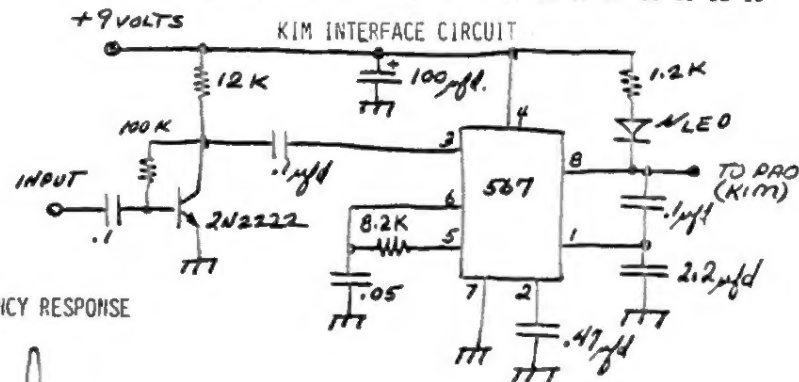
TIMER ROUTINE
(TIME WASTER)

UPDATE DASH TIME ROUTINE

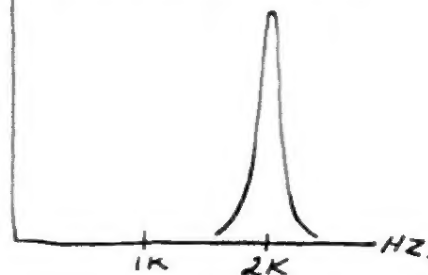
2X DASH TIME (OLD)
+ DASH TIME (OLD)
+ NEW 'TIME'

$\frac{\div 2}{\div 2} = \frac{(3X OLD) + 1 NEW}{\div 2} = \text{'WEIGHTED' UP-DATE}$

0	2	4	6	8	A	C	D	0	2	4	6	8	A	C	D	
0200	AD 00 17	29 01	D8 F9	A9 00	05 04	03 05	A9 00	05 04	03 05	A9 00	05 04	03 05	A9 00	05 04	03 05	
0210	05 06	20 0F 02	06 06	AD 00 17	29 01	D8 F9	A9 00	05 04	03 05	A9 00	05 04	03 05	A9 00	05 04	03 05	
0220	05 05	ASL 05	05 04	ASL 04	06 05	INC 05	4C 4C 02	JMP 024C	A5 03	LDA 03	0A	ASL 0A	65 03	ADC 03	4A	LSR 0A
0230	06 05	ASL 05	06 04	ASL 04	06 05	INC 05	4C 4C 02	JMP 024C	A5 03	LDA 03	0A	ASL 0A	65 03	ADC 03	4A	LSR 0A
0240	06 06	INC 06	20 0F 02	JSR 020F	06 06	INC 06	AD 00 17	LDA 1700	29 01	AND 001	F0 04	BEQ 023D	20 9A 02	JSR 029A	A9 00	LDA 000
0250	05 06	STA 06	20 0F 02	JSR 020F	06 06	INC 06	AD 00 17	LDA 1700	29 01	AND 001	F0 04	BEQ 023D	20 9A 02	JSR 029A	A9 00	LDA 000
0260	05 06	STA 06	20 0F 02	JSR 020F	06 06	INC 06	AD 00 17	LDA 1700	29 01	AND 001	F0 04	BEQ 023D	20 9A 02	JSR 029A	A9 00	LDA 000
0270	05 06	STA 06	20 0F 02	JSR 020F	06 06	INC 06	AD 00 17	LDA 1700	29 01	AND 001	F0 04	BEQ 023D	20 9A 02	JSR 029A	A9 00	LDA 000
0280	05 06	STA 06	20 0F 02	JSR 020F	06 06	INC 06	AD 00 17	LDA 1700	29 01	AND 001	F0 04	BEQ 023D	20 9A 02	JSR 029A	A9 00	LDA 000
0290	05 06	STA 06	20 0F 02	JSR 020F	06 06	INC 06	AD 00 17	LDA 1700	29 01	AND 001	F0 04	BEQ 023D	20 9A 02	JSR 029A	A9 00	LDA 000
02A0	05 06	STA 06	20 0F 02	JSR 020F	06 06	INC 06	AD 00 17	LDA 1700	29 01	AND 001	F0 04	BEQ 023D	20 9A 02	JSR 029A	A9 00	LDA 000
02B0	05 06	STA 06	20 0F 02	JSR 020F	06 06	INC 06	AD 00 17	LDA 1700	29 01	AND 001	F0 04	BEQ 023D	20 9A 02	JSR 029A	A9 00	LDA 000
02C0	05 06	STA 06	20 0F 02	JSR 020F	06 06	INC 06	AD 00 17	LDA 1700	29 01	AND 001	F0 04	BEQ 023D	20 9A 02	JSR 029A	A9 00	LDA 000
02D0	05 06	STA 06	20 0F 02	JSR 020F	06 06	INC 06	AD 00 17	LDA 1700	29 01	AND 001	F0 04	BEQ 023D	20 9A 02	JSR 029A	A9 00	LDA 000
02E0	05 06	STA 06	20 0F 02	JSR 020F	06 06	INC 06	AD 00 17	LDA 1700	29 01	AND 001	F0 04	BEQ 023D	20 9A 02	JSR 029A	A9 00	LDA 000
02F0	05 06	STA 06	20 0F 02	JSR 020F	06 06	INC 06	AD 00 17	LDA 1700	29 01	AND 001	F0 04	BEQ 023D	20 9A 02	JSR 029A	A9 00	LDA 000



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SEND A SELF ADDRESSED STAMPED ENVELOPE WITH YOUR CERTIFIED CHECK OR MONEY ORDER AND YOUR PAYMENT WILL BE RETURNED IN THE EVENT THAT SOME EARLY BIRD BEATS YOU TO A GOOD DEAL.

FOR MORE INFORMATION ON ANY OF THIS STUFF, CALL OR WRITE...

ERIC REHNKE 109 CENTRE AVE. NORRISTOWN PA 19403 (NOTE NEW ZIP)
HOME PHONE- 215-631-9335 BETWEEN 7 AND 9 PM.

RANDOM ACCESS CORNER

BACK ISSUES of the 'NOTES are still available from Mark Konrowicz, 15 Midway Ct., Rockaway, NJ 07866. Issues 1-6 are available for \$6.50 (third class mail), \$7.00 (first class mail), and \$12.00 (overseas airmail).

Would like hardware and software for interfacing KIM to a Texas Instruments 5050M calculator. John Connely, 16W260 W. 83rd St., Hinsdale, Ill., 60521

Before using GETKEY (116A), initialize PADD (1741) with \$00 for input or strange things will happen. Gary Gzebenik, 22600 W. Outer dr., Dearborn, MI 48124

LOCAL KIM USER CLUB getting started in the San Fernando Valley area. Anyone interested should contact--Jim Zuber, 20224 Cohasset #16, Canoga Park, CA 91306 (213) 341-1610.

FORTAN CROSS ASSEMBLER for the 6502. This 2-pass assembler runs on any FORTAN GP computer with 18K or more core and some temporary file storage (floppy disc) Outputs hex code for target machine. Manuals listings and examples available for \$20 handling charge from Fred Osborne, 6315 Hill Pond Rd., Byron, NY 14422

FOR SALE-KIM-3 8K RAM board..new condition with all documentation and original packaging--\$200. J.C. Williams, 35 greenbrook DR. Cranbury, NJ 08512

LOCAL KIM USER CLUB getting started in the ITHACA NY area. Contact Roy Flacco, 200 Highland Ave., Ithaca NY 14850.

COSMAC 1802 simulator program runs on KIM and lets you develop 1802 software. All internal 1802 regs may be examined in either trace or single step modes. Documentation includes KIM cassette, user manual, and source code for \$11.50 (includes postage & handling) Dann McCreary, 4758 Mansfield St. #2H, San Diego, CA 92116

TVT-6 ENTHUSIASTS TAKE NOTE---I'D LIKE TO DEVOTE EITHER OF THE NEXT TWO ISSUES OF THE 'NOTES TO ARTICLES, COMMENTS, SOFTWARE, AND THE LIKE ABOUT THE FAMOUS TVT-6. I WON'T BE ABLE TO VERIFY CORRECT OPERATION OF HARDWARE OR SOFTWARE FOR THE TVT-6 SO PLEASE DOUBLE CHECK YOUR LISTINGS AND SCHEMATICS.

AUTHORS NOTES: ALL ARTICLES SHOULD BE TYPED SINGLE-SPACED USING A NEW RIBBON AND 8" WIDE COLUMNS. DRAWINGS AND SCHEMATICS SHOULD BE DONE WITH BLACK INK (A FELT TIP PEN WORKS GOOD)

A couple of thoughts from Andy Chakines, 5738 Waxing Ave, Los Angeles CA 90038

Good ol' SST switch, sitting there black sunk into black, and further made difficult to see because Kim's display likes the shadows. If you're new to Kim (like me) you foul up because you forget to turn it off. In this. Paint the switch's top and the ridges of the letters ON with, say, white correction fluid such as Liquid Paper used by typists.

Two Sears 37-3417C Cassette Recorder to the list that Kim likes. Works perfectly with Remco's MAX2 and Butterfield's Hypertape.

This audio recorder sold in the \$70-\$90 range in 1973-74 and can now be occasionally found at Sears Catalogue Surplus Stores, stocked with M.C. model 564.34202200 or similar.

Output voltage is 7.5. The owner's manual includes a complete schematic.

INTERFACING THE SWTPC PR-40 PRINTER TO THE KIM-1

by Jim Zuber
20224 Cohasset
Canoga Park, CA
91306

The PR-40 printer is a 40 column, 75 line per minute matrix printer. It is the lowest cost printer (\$259.) on the market today and is very easy to interface to the KIM-1. Wire the KIM application port to the printer buss in the following manner:

KIM		PR-40
PA0	to	ASCII Bit 0
PA1	to	ASCII Bit 1
PA2	to	ASCII Bit 2
PA3	to	ASCII Bit 3
PA4	to	ASCII Bit 4
PA5	to	ASCII Bit 5
PA6	to	ASCII Bit 6
PB0	to	DATA READY
PB1	to	DATA ACCEPTED
GROUND	to	GROUND

I found that the easiest way to set up the software interface was to set up a 40 character buffer in page 0 of the KIM memory (loc 0050-0077). The following subroutines manipulate and print this buffer area:

1. Clear buffer subroutine (1780-1789)-loads the ASCII character "20" (space) into locations 0050 to 0077.
2. Initialize printer subroutine (178A-17AE)-sets the data direction registers for ports "A" and "B", initiates a carriage return on the printer, and calls the clear buffer subroutine.

3. Load buffer subroutine (0100-010F)-picks up ASCII data from any location in memory, and loads the ASCII data into any location in the buffer. The following items must be defined in memory before calling this subroutine:

0078 starting location in memory for
0079 ASCII data to be picked up
007B number of characters (in hex) to be picked up and loaded
0079 starting location in buffer to load ASCII data (must be between 50 and 77 hex)

4. Print buffer subroutine (17AF-17E0)-outputs and prints data stored in the buffer and calls clear buffer sub after printing is completed.
5. Hex to ASCII subroutine (0117-0143)-converts the hex number loaded in 0009 into two ASCII characters, which are stored in 000E and 000F.

The subroutines referenced above are included in the following hex dump program for the KIM. To use the program load the first address you want to list (low order first) into 000A and 000B, then load the ending address into 000C and 000D. Start the program at 0144 and the printer will give you a hex dump. Although the formatting used in the hex dump is unconventional, it works and it beats the hell out of doing it by hand. The following hex dump was done using this program.

```

0100 A9 02 85 00 A9 00 85 E8 A2 99 A9 02 95 00 CA DO
0108 06 70 08 F7 68 08 08 01 08 05 09
0116 60 05 85 85 08 29 0F 85 09 66 06
0124 66 08 66 08 66 08 05 08 20 0F 09
0132 0A 18 38 02 63 07 69 38 05 0E 05
0140 09 09 08 18 38 02 63 07 69 38 05
0148 0F 68 20 08 17 6A 6A 6A 6A 6A 6A
0156 78 09 08 65 7C 89 50 85 79 89 82
0164 85 70 05 86 05 09 28 17 01 20 00
0172 01 02 52 85 75 80 82 85 70 85 8A
0180 85 09 28 17 01 20 00 81 60 82 85
0188 0F 68 5A 85 79 89 82 85 70 20 10
0196 01 70 17 01 20 00 81 60 79 85 75
0204 0F 7A 6A 08 18 69 01 85 08 85 08
0212 0F 8A 85 85 05 0A 08 08 85 85 05
0220 0A 1A 0A 28 1A 17 4C 4F 4C 06 07
0228 00 00 20 0F 17 4C 52 81
1780 A2 35 05 20 95 4F 0A 08 F8 60 89
1788 F8 0F 01 17 89 01 80 03 17 89 80
1796 80 0A 17 89 01 80 02 17 0E 02 17
17A4 0E 0A 17 80 02 17 29 02 F8 F8 20
17B2 08 17 68 02 00 85 50 80 00 17 89
17C0 01 80 02 17 0E 02 17 0E 02 17 E8
17C8 00 27 00 00 89 8A 00 17 89 01
17D6 80 02 17 0E 02 17 0E 02 17 80 02
17E4 17 29 02 F8 F9 20 80 17 60

```

REVISION TO BATTLESHIP GAME

by Jody Nellis K3JZD, 132 Autumn Drive, Trafford, Pa. 15085

I had trouble getting Ron Kushner's Battleship program to run reliably in my KIM (from U.N. #6, page 8). Half of the time it ran fine but the rest of the time, after firing 20 shots without a hit, the program would seemingly stop without displaying the co-ordinates of the target ship as it should.

I found the problem to be with the ship positioning random number generator. If a number exceeding \$99 was generated, the ship was placed outside of the playing field at a location impossible to hit and impossible for the end of game search routine to locate and display.

Included is a hex listing of my revised battleship program which corrects this problem with a random number limiting test. I also revised the method of positioning the ship to distribute it more equally amongst the four possible orientations. Also, I made a change to let the program score the number of shots that were used when a kill is made - it displays '454d xx' with the xx being the shots used. All else remains the same as Ron's original program.

Anyone desiring a complete assembly listing of the program can have a copy by sending me a business size SASE with 13c postage affixed. Put 24c postage on it and I'll include a sheet I made up giving the game instructions and a playing grid to score the shots on - I found this very handy when sitting a new player down in front of the KIM.

REVISED BATTLESHIP PROGRAM - HEX DUMP

```

00 01 02 03 04 05 06 07 08 09 0A 0B 0C 0D 0E 0F
0200 A9 02 85 00 A9 00 85 E8 A2 99 A9 02 95 00 CA DO
0210 F9 A9 11 85 E7 85 E3 A2 07 18 A0 07 A9 00 91 E7
0220 88 10 FB F8 A5 E7 69 10 85 E7 CA 10 2C F8 38 A5
0230 EA 65 ED 65 EE 85 E9 A2 04 B5 89 95 EA CA 10 F9
0240 38 E9 99 F0 E8 A5 E8 29 05 C9 00 70 41 C9 02 F0
0250 36 C9 04 F0 19 18 A0 02 A6 E9 B5 00 C9 02 F0 E1
0260 A9 01 95 00 8A 69 09 AA 88 10 EF 4C 95 02 A0 02
0270 A6 E9 B5 00 C9 02 F0 99 A9 01 95 00 8A 38 E5 E3
0280 AA 88 10 EE 4C 95 02 A9 10 85 E3 4C 6E 02 A9 01
0290 85 E3 4C 6E 02 A9 20 85 FA A9 00 85 F9 85 E4 85
02A0 FB 85 E6 D8 20 1F 1F 20 6A 1F C9 0F 70 37 C9 09
02B0 10 F1 C9 00 F0 ED 85 E5 A5 E5 C9 01 70 16 E6 E6
02C0 05 E5 06 E5 06 E5 06 E5 A5 E5 85 FB 20 FE 1E DO
02D0 FB 4C A3 02 18 A5 E5 65 FB 85 FB C6 36 20 FB 1E
02E0 DO FB 4C A3 02 A5 FB C5 E4 F0 07 AA B5 00 C9 01
02F0 F0 17 FB A5 FA 38 E9 01 F0 26 85 FA D8 A5 FB 85
0300 EA 20 FE 1E DO FB 4C A3 02 E6 F9 A5 F9 C9 03 F0
0310 08 20 FE 1E DO FB 4C F2 02 F8 A9 21 38 E5 FA 85
0320 F9 D8 A9 D8 85 FB A9 AD 85 FA 20 1F 1F 4C 2A 03
0330 A0 02 A2 99 B5 00 C9 01 F0 06 CA LO F7 4C 48 03
0340 8A 99 F9 00 88 4C 3A 03 20 1F 1F 4C 48 03

```